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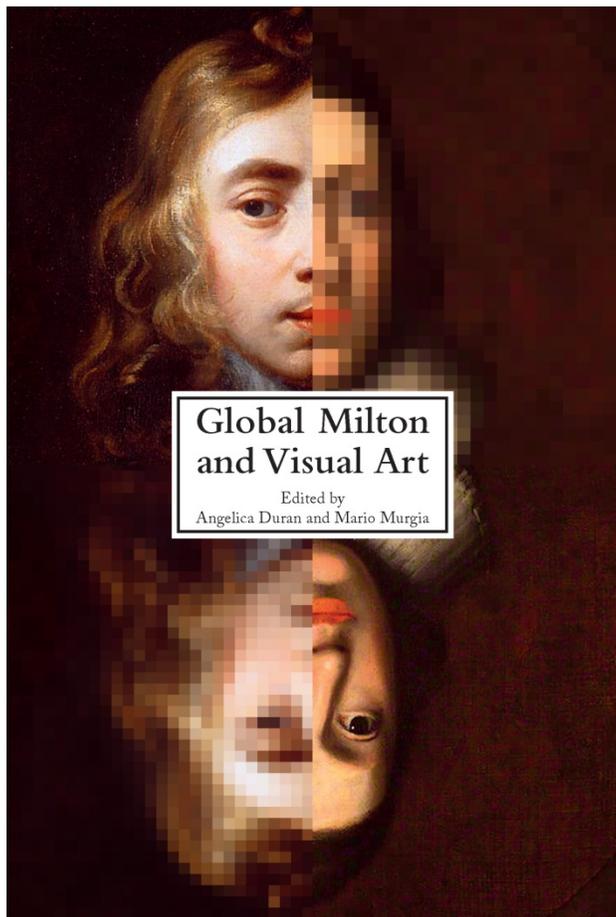
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**COMING SOON!**

## *Global Milton and Visual Art*



EDITED BY ANGELICA DURAN AND  
MARIO MURGIA ELIZALDE



### Global Milton and Visual Art

Edited by  
Angelica Duran and Mario Murgia

#### **ABOUT THIS BOOK**

*Global Milton and Visual Art* advances the conversation about the presence, aesthetic appropriation, and re-interpretation of the early modern English poet and politician John Milton (1608-74), in the form of visual art: book illustrations, cinema, digital reworkings, painting, sculpture, stained glass, and word-art. It does so by innovating a diverse and inclusive appreciation of Milton's reach, discussing the role of intermediality in contemporary re-appropriations of early modern poetry and world literature in the context of globalization, demonstrating key instances of the intermedial translation and adaptation into visual art of Milton's literary art, and exploring Miltonic presence in global contemporary art via intertextual and intermedial relations. Each contributor in

*Global Milton and Visual Art* possesses unique expertise in literary, artistic, and cultural studies, and thus makes significant contributions to exchanges about the Miltonic presence in world literature and visual art within today's globalized context. They represent stalwart and new voices in Milton Studies as well as specialists in the specific visual art forms or locales under discussion. The diversity of voices, media, time-periods, and regions, as well as the richness of the topics and methodologies of each chapter, reflect the variety of fields that lead to the central figure of Milton within the visual arts.

#### **ABOUT THE EDITORS**

**Angelica Duran** is professor of English, comparative literature, and religious studies at Purdue University.

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